AUSTRALIAN CUSTOMS NOTICE NO. 2007/09

Notices of Objection to Importation
Copyright Act 1968

The *Copyright Act 1968* allows the owner of the copyright, or the exclusive licensee, to object to the importation of goods that infringe copyright. The owner of the copyright, or the exclusive licensee, does this by lodging a Notice of Objection with the Australian Customs Service (Customs). Unless revoked, a Notice of Objection remains in force for a period of four years from the date of commencement.

The attached Schedule sets out the copyright owners, and exclusive licensees, who have lodged a Notice of Objection under the *Copyright Act 1968* since June 2006 (ACN 2006/26). A description of where copyright is claimed is also set out in the Schedule.

A detailed list of all current Copyright Notices of Objection is available at www.customs.gov.au/site/page.cfm?u=4497.

Goods identified by Customs at the border as potentially infringing copyright are liable to be seized by Customs unless it can be established that:

- the goods are being imported otherwise than for the purposes of trade (sale, lease, hire, etc); or
- the goods do not infringe the copyright.

People who are intending to import goods that may be liable to seizure under the provisions of the *Copyright Act 1968* should consider seeking advice from Customs, or a suitably qualified legal practitioner, as to the implications of the copyright legislation.

Copies of the relevant Notices of Objection have been forwarded to the Customs office in the capital city of each State and Territory. Importers, or their advisers, who require further information regarding the Notices of Objection, or Customs' role in respect of those Notices, should contact the Customs Information and Support Centre on 1300 363 263 or the Intellectual Property Rights Group on (02) 6275 6577.

Jim Stewart
A/g National Manager
Trade Policy and Regulation
for
Chief Executive Officer

February 2007

Schedule To ACN No. 2007/09
Copyright Notices of Objection

Notices of Objection under the Copyright Act 1968 have been accepted for the following companies:

Creative Technology Ltd
EMI Music Australia Pty Limited
New Line Productions Inc
Nixon Pacific Pty Ltd
Pineapple Trademarks Pty Ltd
SDI Technologies Inc.
Sony BMG Music Entertainment (Australia) Pty Limited
Universal Music Australia Pty Limited

The full details of the Notice of Objection for these companies can be found below.

Creative Technology Ltd ***Baker & McKenzie***
Ph: (02) 9225 0200

Effective Date: 5 October 2006 ***File Ref:*** **C06/15540**

Material

Copyright is claimed in:

MP3 Players

1. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative ZEN V Plus
    b) Creative ZEN MicroPhoto
    c) Creative ZEN Neeon
    d) Creative ZEN Nano Plus
    e) Creative ZEN Neeon 2
    f) Creative ZEN Vision:M
    g) Creative MuVo Vidz
    h) Creative MuVo TX FM

collectively "the MP3 Players".

2. The literary and artistic works, whether in electronic form of otherwise, contained in the User's guide, Quick start guide and Quick start booklet for the MP3 Players.

3. The literary works incorporated in the software contained in the Installation CDs for the MP3 Players.

4. The literary and artistic works contained in the labels of the Installation CDs for the MP3 Players.

5. The artistic work contained in the Creative Stik-on player skins for Creative ZEN Neeon and Creative ZEN Neeon 2.

Sound Cards

6. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative Sound Blaster X-Fi Elite Pro
    b) Creative Sound Blaster X-Fi Fatal 1ty
    c) Creative Sound Blaster X-Fi Platinum
    d) Creative Sound Blaster X-Fi Extreme Music
    e) Creative Sound Blaster Audigy 4 Pro
    f) Creative Sound Blaster Audigy 2 ZS Platinum Pro
    g) Creative Sound Blaster Audigy 2 ZX Notebook

h) Sound Blaster Audigy 2 ZS Video Editor
i) Creative Sound Blaster Audigy 2 NX
j) Creative Sound Blaster Audigy Value
k) Creative USB Sound Blaster Live! 24-bit External
l) Creative Sound Blaster 5.1
m) Creative Sound Blaster Digital Music LX

collectively "the Sound Cards".

7. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start leaflets and user guides for the Sound Cards.

8. The literary works incorporated in the software contained in:

a) the Installation and Applications CD's for the "X-Fi" Sound Cards (items listed in paragraphs 6a to 6d above).
b) the X-Fi Music Applications CD for Creative Sound Blaster X-Fi Elite Pro.
c) the drivers and software bundle for the Creative Sound Blaster Audigy 4.
d) the Creative DVD-Audio Sampler Disc, Sounds Best on Sound Blaster CD and Installation and Applications CD for Creative Sound Blaster Audigy 2 ZX Notebook.
e) the Creative DVD-Audio Sampler Disc, Sound Best on Sound Blaster CD and the Installation CD for Creative Sound Blaster Audigy 2 ZS Video Editor.
f) the drivers and Creative Software Suite for the Creative Sound Blaster Audigy Value.
g) the installation CD for the Creative USB Sound Blaster Live! 24-bit External.
h) the drivers for the Creative Sound Blaster 5.1.
i) Creative Software Pack for the Sound Blaster Digital Music LX.

9. The literary and artistic works contained in the labels of all the CDs/DVDs listed in paragraph 8 above.

Accessories

10. The literary and artistic works contained in the packaging, logos and labels of:

a) Creative Wired Remote – ZEN Micro / ZEN Neeon / ZEN
b) Creative Universal Travel Adapter – ZEN Micro
c) Creative Leather Case – ZEN Micro
d) Creative Li-Ion Polymer Battery - ZEN Micro
e) Creative Stik-On - ZEN Neeon
f) Creative Wired Remote – ZEN Micro / ZEN Neeon / ZEN
g) Creative Leather Case – ZEN Neeon
h) Creative Universal Power Adapter – ZEN / MuVo / TravelSound / TravelDock
i) Creative Docking Station – ZEN Vision:M
j) Creative Screen Protector - ZEN Vision:M
k) Creative Leather Case - ZEN Vision:M
l) Creative Audio Video Cable - ZEN Vision:M
m) Creative MP3 Player Car Charger DC
n) Creative MP3 Player Car Charger USB
o) Creative Universal Power Adapter – ZEN / MuVo / TravelSound / TravelDock
p) Creative MT-1500 Speaker Stands
q) Creative MT-1100 Speaker Stands

11. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start leaflets and guides for:

a) Creative Docking Station for ZEN Vision:M
b) Creative Wired Remote for ZEN Micro / ZEN Neeon / ZEN
c) Creative Universal Power Adapter for ZEN / MuVo / TravelSound / TravelDock
d) Creative Universal Travel Adapter for ZEN Micro
e) Creative Universal Travel Adapter for ZEN Neeon
f) Creative MP3 Player Car Charger DC
g) Creative MP3 Player Car Charger USB

Speaker Systems

12. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative GigaWorks S750
    b) Creative Inspire T7900
    c) Creative I-Trigue 5600
    d) Creative Inspire T6060
    e) Creative Inspire P5800
    f) Creative Inspire 5.1 5200
    g) Creative SBS 580
    h) Creative I-Trigue L3800
    i) Creative I-Trigue 3600
    j) Creative I-Trigue 3400
    k) Creative Inspire 2.1 2500
    l) Creative Inspire P380
    m) Creative SBS390
    n) Creative SBS 2.1 370
    o) Creative I-Trigue 2200
    p) Creative SBS Vivid 60
    q) Creative SBS260
    r) Creative TravelSound 400
    s) Creative TravelSound 200
    t) Creative PoPz

collectively “the Speakers”.

13. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start leaflets for the Speakers.

14. The literary and artistic works, whether in electronic form or otherwise, contained in the Technical Support booklets for the Speakers.

Webcams

15. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative WebCam Live! Motion
    b) Creative WebCam Live! Effects
    c) Creative WebCam Instant Skype edition
    d) Creative WebCam Instant
    e) Creative WebCam Live! Ultra for Notebooks

collectively “the Webcams”.

16. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start guides for the Webcams.

17. The literary works incorporated it the software contained in the installation CDs / installation and application CDs / software CDs for the Webcams.

18. The literary and artistic works contained in the labels of the installation CDs / installation and application CDs / software CDs for the Webcams.

19. The artistic work contained in the Creative WebCam stickers for the Creative WebCam Live! Effects.

Headphones / Headsets

20. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative Fatal1ty Pro Series Gaming Headset
    b) Creative Wireless headphones SL3100
    c) Creative Digital Wireless headphones CB2530
    d) Creative HQ-2300D headphones
    e) Creative HN-700 headphones
    f) Creative HN-505 headphones
    g) Creative ZEN AURVANA earphones
    h) Creative EP-880 earphones
    i) Creative EP-635 earphones
    j) Creative EP-630 earphones
    k) Creative EP-480 earphones

21. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start booklets, user guides and user manuals for:

    a) Creative Wireless Headphones SL3100
    b) Creative Digital Wireless Headphones CB 2530
    c) ZEN AURVANA in-ear earphones

Mice & Keyboard

22. The literary and artistic works contained in the packaging, logs and labels of:

    a) Creative Fatal1ty 1010 Mouse
    b) Creative Mouse Notebook Optical
    c) Creative FreePoint Travel Mini
    d) Creative Mouse Wireless Notebook Optical
    e) Creative Desktop Wireless 9000 Pro
    f) Creative Prodikeys PC-MIDI

23. The literary and artistic works, whether in electronic form or otherwise, contained in the quick start leaflets and tutorial leaflets for:

    a) Creative Fatal1ty 1010 Mouse
    b) Creative FreePoint Travel Mini
    c) Creative Desktop Wireless 9000 Pro
    d) Creative Prodikeys PC-MIDI

24. The literary works incorporated in the software contained in the installation CDs for:

    a) Creative Fatal1ty 1010 Mouse
    b) Creative Desktop Wireless 9000 Pro
    c) Creative Prodikeys PC-MIDI

25. The literary and artistic works contained in the labels of the CDs listed in paragraph 24 above.

E-MU / Creative Professional

26. The literary and artistic works contained in the packaging, logos and labels of:

    a) Creative E-MU 1616M
    b) Creative E-MU 1616
    c) Creative E-MU 1820M
    d) Creative E-MU 1820
    e) Creative E-MU 1212M
    f) Creative E-MU 0404
    g) Creative E-MU Xboard 49
    h) Creative E-MU Xboard 25
    i) Creative E-MU Emulator X Studio
    j) Creative E-MU Emulator X

k) All soundsets from Creative E-MU Sound Central, including but not limited to:
   - Old World Instruments
   - Protean Drums X
   - Techno Synth Construction Yard X
   - Beat Garden X
   - Mo'Phatt X
   - Planet Earth X
   - Virtuoso X
   - Street Kits
   - Vintage X Pro Collection
   - Beat Shop 2

   ("the E-MU Sound Central Soundsets")

l) Creative AudioDock M
m) Creative AudioDock
n) Creative Emulator X 1.5 Software Update
o) Creative EDI Cable
p) Creative Audio Dock Rackmount Shelf

27. The literary and artist works, whether in electronic form or otherwise, contained in the quick start guides for:

    a) Creative E-MU 1616M
    b) Creative E-MU 1616
    c) Creative E-MU 1820M
    d) Creative E-MU 1820
    e) Creative E-MU 1212M
    f) Creative E-MU 0404
    g) Creative E-MU Xboard 49
    h) Creative E-MU Xboard 25
    i) Creative E-MU Emulator X Studio
    j) Creative E-MU Emulator X
    k) Creative E-MU Proteus X

28. The literary and artistic works contained in the sound library booklets of the E-MU Sound Central Soundsets.

29. The literary works incorporated in the software contained in:

    a) E-MU Digital Audio Systems CD-ROM and E-MU Production Tools Software Bundle CD-ROM for the Creative E-MU 1616M / E-MU 1616
    b) Operation Manual CD-ROM, Creative Professional Software CD-ROM and Audio software package CD-ROM for the Creative E-MU 1820M / E-MU 1820 / E-MU 1212M / E-MU 0404 / E-MU Emulator X
    c) E-MU Xboard Software and Manual CD-ROM for the Creative E-MU Xboard 49 / E-MU Xboard 25
    d) Emulator X Software CD-ROM, Emulator X Sounds CD-ROMs, Operation Manual CD-ROM, Creative Professional Software CD-ROM and Audio software package CD-ROM for the Creative E-MU Emulator X Studio.
    e) Proteus X Software and Operation Manual CD-ROM, Proteus X Sounds CD-ROMs, Creative Professional Software CD-ROM and Audio software package CD-ROM for the Creative E-MU Proteus X
    f) Installation CD-ROMs for the E-MU Sound Central Soundsets
    g) Software / Driver Installation CD-ROM for the AudioDock M / AudioDock
    h) Emulator X 1.5 Software Update

30. The literary and artistic works contained in the labels of all the CD-ROMs listed in paragraph 29 above.

Material

Copyright is claimed in all:

1. sound recordings; and

2. cinematograph films (such as music video)

in which EMI Music Australia is the owner or exclusive licensee of copyright in Australia, including but not limited to releases on key labels listed below and works by the artists identified below:

Key Labels

- Angel (EMI)
- Apple (EMI)
- Avenue (EMI)
- Axis (EMI)
- Big Time (EMI)
- Capitol (EMI)
- Capitol Jazz (EMI)
- Charisma (EMI)
- Chysalis (EMI)
- Circa (EMI)
- Classics for Pleasure (EMI)
- Cool Tempo (EMI)
- Delabel (EMI)
- DEP (EMI)
- DMP Records (EMI)
- Dome (EMI)
- Dover (EMI)
- EG (EMI)
- Electrola (EMI)
- Eleven (EMI)
- EMI (EMI)
- EMI Canada (EMI)
- EMI Classics (EMI)
- EMI International (EMI)
- EMI Reflex (EMI)
- Eminence (EMI)
- EMIUK (EMI)
- EMIUSA (EMI)
- Encore (EMI)
- E Music (John Williamson's Label)
- EMI Gold
- Enigma (EMI)
- Ensign (EMI)
- Envoy (EMI)
- Essence (EMI)
- Fly (EMI)
- Food International (EMI)
- Frontline (EMI)
- Goldcastle (EMI)
- Harvest (EMI)
- Heavenly Recordings (EMI)
- Hemisphere (EMI)
- His Master's Voice (HMV) (EMI)
- Hispavox (EMI)
- Hussle Recordings (EMI)
- Hut (EMI)
- Hybrid (EMI)
- Jazz Time (EMI)
- JJJ (EMI)
- Kermalda (Rodney Rude's Label)
- Liberty (EMI)
- Little Digger (EMI)
- Little Mate (EMI)
- Manhatten (EMI)
- Metro Blue (EMI)
- Ministry of Sound (EMI)
- Mint (EMI)
- Missing Link
- (Birthday Party Only) (EMI)
- MPL (EMI)
- Music for Pleasure (EMI)
- Mute (EMI)
- Night Records (EMI)
- Noeland (EMI)
- Noo Trybe (EMI)
- Oceandeep (EMI)
- Odeon (EMI)
- Offside Music (EMI)
- Owl Records (EMI)
- Oz (EMI)
- Pacific Jazz (EMI)
- Parlophone (EMI)
- Pathe (EMI)
- Pathe Marconi (EMI)
- PDU (EMI)
- Positiva (EMI)
- Premier (EMI)
- Priority/Rappalot (EMI)
- Purple (EMI)
- Rak (EMI)
- Raven (EMI)
- Regal (EMI)
- Regal Zonophone (EMI)
- Roulette (EMI)
- Rubber Records (EMI)
- SBK (EMI)
- Seraphim (EMI)
- Sire (EMI)
- Siren (EMI)
- Sparrow (EMI)
- Spunk (EMI)
- Stateside
- Ted Egan Enterprises (EMI)
- Ten (EMI)
- United Artists (EMI)
- Vernon Yard (EMI)
- Vertis (EMI)
- Virgin (EMI)
- Virgin Classics (EMI)
- Virgin International (EMI)
- Virgin Records America Inc (EMI)
- Virgin Variations (EMI)
- Virgin VP (EMI)
- Wall of Sound (EMI)

Key Artists

- Ben Harper
- Ben Harper & the Innocent Criminals
- Blondie
- Coldplay
- Crowded House
- Don Mclean
- Dr Hook
- Duran Duran
- Gorillaz
- Janet Jackson
- Jet
- John Williamson
- Kasey Chambers
- Kenny Rogers
- Lenny Kravitz
- Little River Band
- Massive Attack
- Meat Loaf
- Norah Jones
- Pink Floyd
- Queen
- Radiohead
- Robbie Williams
- Roy Orbison
- Slim Dusty
- The Beach Boys
- The Beatles
- The Cat Empire
- The Living End
- The Rolling Stones
- The Verve

Disclaimer: Please note that EMI Music Australia may not control copyright in every album or DVD to have been commercially released by each artist listed above. For the avoidance of doubt, please contact the General Manager of Music Piracy Investigations Pty Ltd to confirm prior to issuing the Notice of Seizure.

New Line Productions Inc

Chrysiliou Law
Ph: (02) 9953 4222

Effective Date: 18 October 2006

File Ref: **C06/15539**

Material

Copyright is claimed in:

1. The cinematograph film entailed “The Lord of the Rings, The Fellowship of the Ring” (“the Film”).
2. The sound broadcasting recorded in the Film.
3. The artistic work comprising the character drawings.
4. The artistic works comprising the packaging artwork.
5. The artistic works comprising the packaging elements.
6. The artistic works comprising the “merchandising banners”.
7. The artistic works comprising the “Lord of the Rings” logos.
8. Other artistic works comprising character artwork, fonts, name treatments and other works set out in the Style Guide.
9. The literary works comprised in computer software relating to, including or embodying any of the abovementioned works including computer game programs, downloadable on-line interactive computer game programs and computer game cartridges.

Nixon Pacific Pty Ltd ***Billabong International Ltd***
Ph: (07) 5589 9949

Effective Date: 17 January 2007 ***File Ref:*** **C07/00919**

Material

Copyright is claimed in:

1. The literary and artistic works in the Nixon and Teardrop device.

Pineapple Trademarks Pty Ltd ***Billabong International Ltd***
Ph: (07) 5589 9949

Effective Date: 12 January 2007 ***File Ref:*** **C07/00920**

Material

Copyright is claimed in:

1. The literary and artistic works in the Palmers, Kustom, Honolua and associated logos.

SDI Technologies Inc. ***Baker & McKenzie***
Ph: (02) 9225 0200

Effective Date: 31 July 2006 ***File Ref:* C06/12452**

Material

Copyright is claimed in:

1. All literary and artistic works comprised, represented or embodied in the following items:
   a) The instruction manual published in connection with the iHome iH5 model iPod docking station/clock radio.

   b) The packaging of the iHome iH5 model iPod docking station/clock radio.

Sony BMG Music Entertainment (Australia) Pty Limited ***Music Industry Piracy Investigation***
Ph: (02) 8569 1177

Effective Date: 23 October 2006 ***File Ref:* C06/15590**

Material

Copyright is claimed in all:

1. Sound recordings; and

2. Cinematograph films (including, but not limited to music videos);

in which Sony BMG Music Entertainment (Australia) Pty Ltd is the owner or exclusive licensee of copyright in Australia, including but not limited to releases on key labels listed below and works by the artists identified below.

Key Labels

- 550 Music
- All Platinum
- American Recordings
- Ariola
- Ariola Interactive
- Ariola Interactive Entertainment (Australia) Pty Limited
- Arista
- Arista Nashville
- Audio Riot
- Aware
- B-Rite Music
- Bad Boy
- Bang
- Battery
- Benson
- Benson Music Group
- Bid
- Blue Bird
- BM International
- BNA Recordings
- Brentwood
- Buddah
- Cake
- Cam (Italy)
- Camden
- Captain Vimto
- Chelsea
- Columbia
- Columbia/Sony Music Soundtrax
- Communicado Communications Ltd
- Concrete
- Coronet
- Creation
- Creole
- Crescent Moon
- Cypress Records
- Debut
- deConstruction
- Deutsche Harmonia Mundi
- DHM
- Epic
- Epic Soundtrax
- Essential
- Eureka
- Eurodisc
- F-BEAT
- Gauntlet
- Gold Seal
- Gordy
- Gotham
- Gull
- Gusto Records
- Guy Gross Music
- H20
- Hansa
- Harmony
- Helter Skelter
- Hidden Beach
- Ice
- Immortal
- Independiente
- Instant Karma
- International
- J Records
- Jet
- Jive
- Jive Electro

- Kalimba Productions
- Karma Sutra
- Kinetic
- Kosmo Music
- La Digue
- La Face
- Lafesse Records
- Legacy
- Libido
- Lifestyle
- Logic
- Logo
- LOUD
- Loud
- Lucky Dog
- Marquis
- Milan
- Mojo
- Monument
- Mostly Music
- murmur
- Music For Nations
- New Quay Music
- Novus
- Numa
- Numero Uno
- Ode (Carole King Product Only)
- Odyssey
- Okeh
- Outlet
- Page 1
- Philadelphia International (Restricted)
- Pinnacle
- Pinnacle Entertainment
- Planet
- Portrait
- Private Music
- Ra
- Radical Choice
- RBC Entertainment
- RCA
- RCA Australia
- Red Seal
- RCA Black Label
- RCA Black Label
- RCA Camden
- RCA Custom
- RCA France
- RCA Germany
- RCA Gold Seal
- RCA International
- RCA Italiano
- RCA Black & White
- RCA Italy
- RCA Nashville
- RCA Pure Gold
- RCA Red Seal
- RCA Victor
- RCA Victrola
- RCA Vintage
- Red Bus
- Red Seal
- Reunion
- Reunion Records
- Roco Entertainment Corporation
- rooArt
- Rox Music
- Rubber Records (1200 Techniques Only)
- Ruse
- Ruthless
- S3
- Saja Music
- Sanctuary
- Savage
- Sci +If Ik
- Scientifik
- Scott Disc
- Searchime
- Select
- Silvertone Records
- Skint
- So So Def Recordings
- Soho Square
- Sony
- Sony Classical
- Sony Masterworks
- Sony Music Productions Pty Limited
- Sony Wonder
- Star Academy
- Starcall
- Start
- Strange Fruit
- Tamla
- Tatoo
- Team One Music Group
- Tembo
- Thames
- Trackmasters
- Trademark
- TriStar
- Turbo Records
- Victor
- Victrola
- Vik
- Volcano Entertainment LLC
- Wah Wah Music
- Wheatley Records
- Windsong
- Windstar Records
- WTG
- X-Over
- XL Recordings (The Prodigy Only)
- Zomba Jive
- Zomba Records

Key Artists

- AC/DC
- Aerosmith
- Alicia Keys
- Audioslave
- Avril Lavigne
- Ben Folds
- Beyonce
- Bic Runga
- Billy Joel
- Bob Dylan
- Britney Spears
- Bruce Springsteen
- Celine Dion
- Charlotte Church
- Chris Brown
- Christina Aguilera
- Creed
- Cypress Hill
- De La Soul
- Delta Goodrem
- Destiny's Child
- Dido
- Dixie Chicks
- Elvis Presley
- Eurythmics
- Fatboy Slim
- Foo Fighters
- Frank Sinatra
- George Michael
- Incubus
- Jamiroquai
- Jessica Simpson
- John Legend
- John Mayer
- Johnny Cash
- Julio Iglesias
- Justin Timberlake
- Kelly Clarkson
- Korn
- Lauryn Hill
- Leonard Cohen
- Macy Gray
- Mariah Carey
- Maroon 5
- Matisyahu
- Michael Jackson
- Midnight Oil
- Miles Davis
- Nas
- Natasha Bedingfield
- Neil Diamond
- Outkast
- Pearl Jam
- Pink
- Rage Against The Machine
- Ricky Martin
- Rod Stewart
- Rogue Traders
- Run DMC
- Sandi Thom
- Santana
- Savage Garden
- Shakira
- Simon & Garfunkel
- System Of A Down
- The Clash
- The Fray
- The Offspring
- The Prodigy
- Tony Bennett
- Tool
- TV Rock
- Will Smith
- Wu-Tang Clan
- Wyclef Jean

Material

Copyright is claimed in all:

1. Sound recordings; and

2. Cinematograph films (including, but not limited to music videos);

in which Universal Music Australia is the owner or exclusive licensee of copyright in Australia, including without limitation releases on the key labels listed below and works by the artists identified below:

Key Labels

- A&M
- ABC Classics
- Antilles
- Archiv Produktion
- Argo
- Axiom
- Belart
- Concord
- Decca
- Decca Broadway
- Def Jam Recordings
- Deutsche Grammophon
- Dew Process
- Dreamworks
- Editions de'Loiseau – lyre
- Emarcy
- Fontana
- Fourth & Broadway
- Geffen
- Gimell
- GRP
- Imaginary Road
- Interscope
- Island
- Lost Highway
- Mango Records
- MCA
- Mercury
- Mercury Living Presence
- Mo'Jazz
- Modular
- Mojo Records
- Motown
- MPS
- Philips Classics
- Point Music
- Polydor Records
- PolyGram
- Roadrunner Records
- Talkin Loud
- UMG Nashville
- Universal
- Vagrant
- Varese Sarabande
- Vertigo
- Verve
- Verve Forecast

Key Artists

- 2pac
- 3 Doors Down
- 50 Cent
- Abba
- Akon
- Andrea Bocelli
- Ashanti
- Ashlee Simpson
- Audioslave
- Beck
- Bee Gees
- Bernard Fanning
- Bjork
- Black Eyed Peas
- Blink 182
- Bloodhound Gang
- Bob Marley
- Bon Jovi
- Bond
- Bratz Rock Angelz
- Bryan Adams
- Cat Stevens
- Damian Junior Gong Marley
- Diana Krall
- Donovan Frankenreiter
- Elton John
- Elvis Constello
- Eminem
- Enrique Iglesias
- Fall Out Boy
- Girls Aloud
- Grinspoon
- Guns ‘n’ Roses
- Gwen Stefani
- Ja Rule
- Jack Johnson
- Jamie Cullum
- Kaiser Chiefs
- Kanye West
- Keane
- Lazyboy
- Limp Bizkit
- Lindsay Lohan
- Live
- Luciano Pavarotti
- Madeline Peyroux
- Mariah Carey
- Marilyn Manson
- Mark Knopfler & Emmylou Harris
- Mark Sholtez
- Mary J Blige
- McFly
- Metallica
- Mobb Deep
- Nelly
- Nelly Furtado
- Ne-Yo
- Nickelback
- Nine Inch Nails
- Nitty
- Patrizio Buanne
- PJ Harvey
- Powderfinger
- Prince
- Queens of the Stone Age
- Rammstein
- Rihanna
- Rob Zombie
- Ronan Keating
- Russel Watson
- Ryan Adams
- Sarah Blasko
- Scissor Sisters
- Shaggy
- Shania Twain
- Sheryl Crow
- Slipknot
- Snoop Dogg
- Snow Patrol
- Sonic Youth
- Spiderbait
- Stevie Wonder
- Sting
- Sugababes
- Tatu
- Texas
- The Cure
- The Dresden Dolls
- The Game
- The Grates
- The Killers
- The Pussycat Dolls
- Toni Braxton
- U2
- Van Morrison
- Will Smith
- Wolfmother
- Xavier Rudd
- Yeah Yeah Yeahs